

⑧ DU KANNST NICHT IMMER 17 SEIN

Musik und Text:
Ralph Siegel / Kurt Hertha
Arrangement: Norbert Studnitzky

Medium Beat

4

B \flat

2 3

B \flat Cm F

mf

11

B \flat F B \flat 2 3 B \flat Cm F

18

B \flat B \flat C F C 2

25

3 4 B \flat F C E C7 F B \flat

32

F C7 F 1. F7 2. F7 *D. S. al* $\oplus - \oplus$

38

B \flat B \flat 7 E \flat B \flat

44

C7 F7 $\oplus - \oplus$ *D. S. al* B \flat \wedge

The sheet music is written for guitar in a 4/4 time signature with a medium beat. It consists of six systems of music, each starting with a measure number (4, 11, 18, 25, 32, 38, 44). The key signature has one flat (B-flat). The music features a consistent rhythmic pattern of eighth notes. Chord changes are indicated above the staff. Performance instructions include 'mf' (mezzo-forte), 'D. S. al' (Da Capo), and dynamic markings like $\oplus - \oplus$ and \wedge . The piece concludes with a double bar line and repeat signs.

